



1825 Grammar School \$ 30.85
1250 85

CHILDREN'S BOOK
COLLECTION

LIBRARY OF THE
UNIVERSITY OF CALIFORNIA
LOS ANGELES

Ex Libris

BERNARD M. MEEKS

Early from his loving sister A. G.

THE HISTORY
OF THE
HOUSE THAT JACK BUILT,
A
DIVERTING STORY.



LONDON:
PRINTED FOR HARRIS AND SON,
CORNER OF ST. PAUL'S CHURCH-YARD.



19 Oct 1871

Harry B Goodlax

~~1864~~

5.2/6

1871
42511

THE HISTORY
OF THE
HOUSE THAT JACK BUILT,

A

DIVERTING STORY.



LONDON:

PRINTED FOR HARRIS AND SON,
CORNER OF ST. PAUL'S CHURCH-YARD,

1821.





HISTORY OF THE



This is the House that Jack built.

HOUSE THAT JACK BUILT.



This is the Malt, that lay in the
House that Jack built.



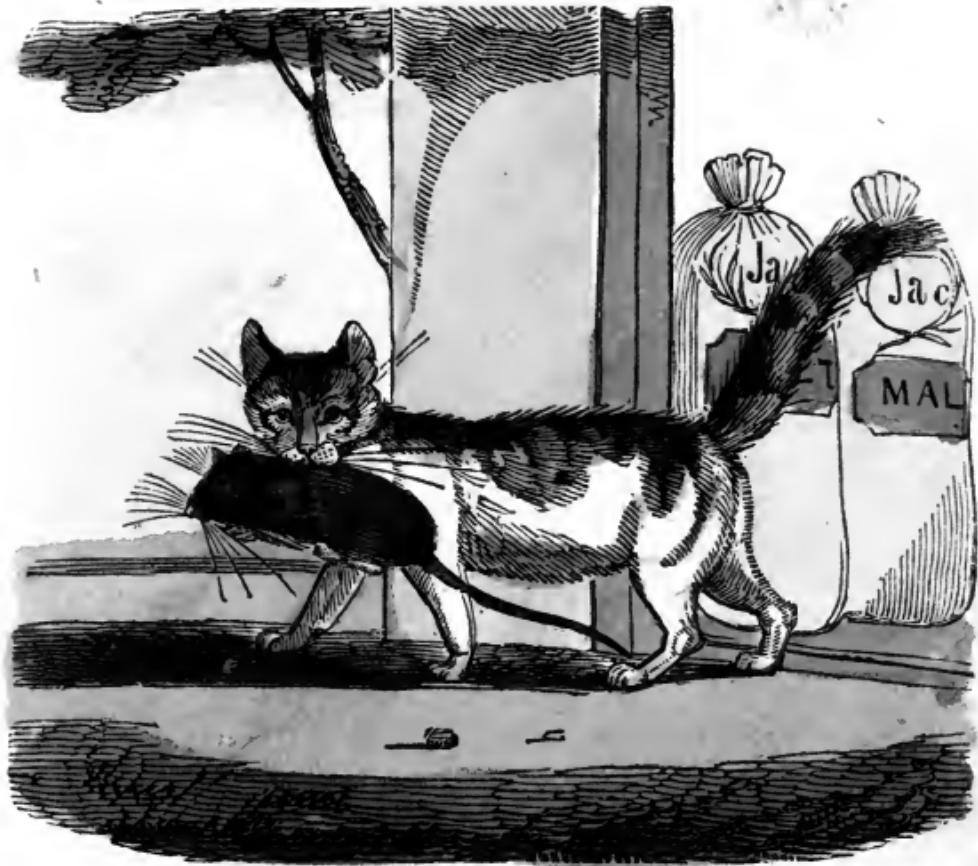


HISTORY OF THE



This is the Rat, that eat the Malt,
that lay in the House that Jack built.

HOUSE THAT JACK BUILT.

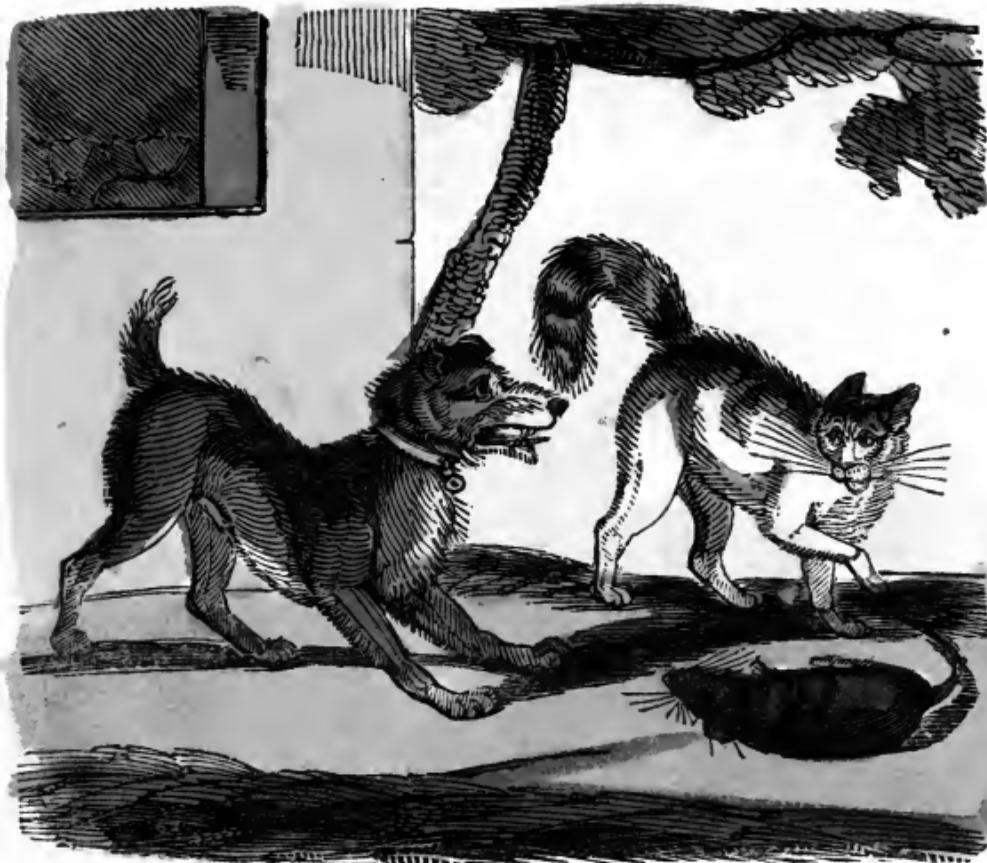


This is the Cat, that killed the
Rat, that eat the Malt, that lay in
the House that Jack built.





HISTORY OF THE



This is the Dog, that worried the Cat, that
killed the Rat, that eat the Malt, that lay in
the House that Jack built.

HOUSE THAT JACK BUILT.

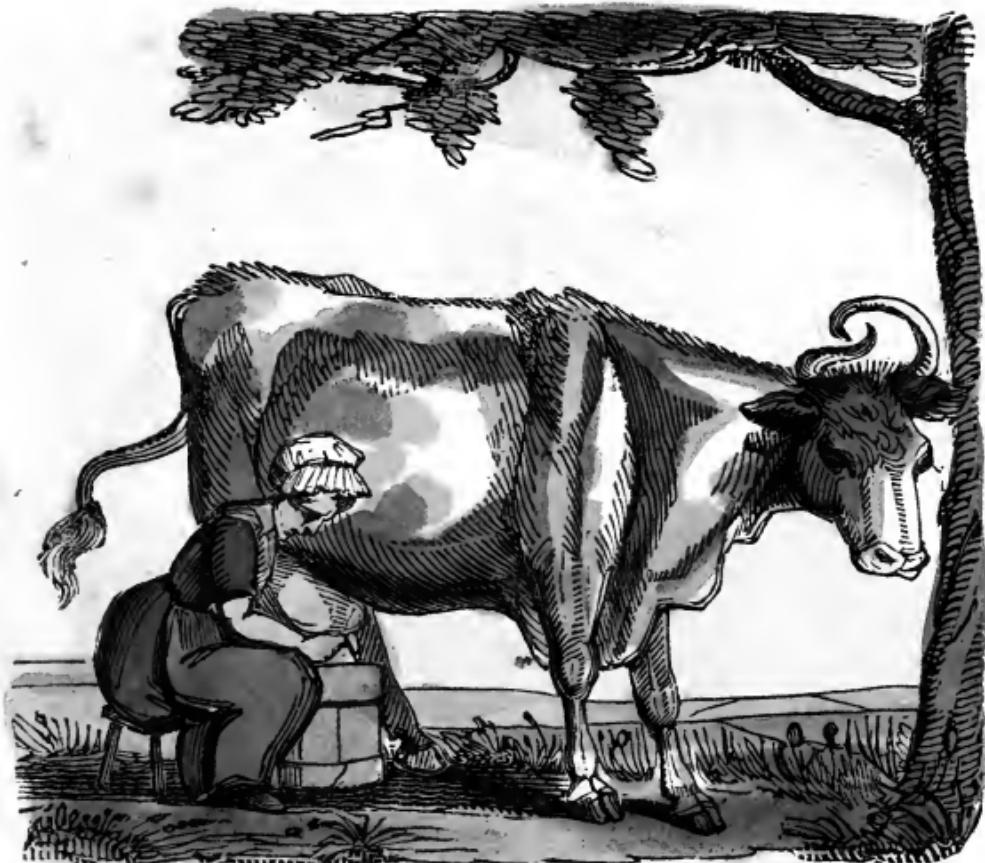


This is the Cow with the crumpled Horn,
that tossed the Dog, that worried the Cat, that
killed the Rat, that eat the Malt, that lay in
the House that Jack built.





HISTORY OF THE



This is the Maiden all forlorn,
that milked the Cow with the crumpled Horn,
that tossed the Dog, that worried the Cat,
that killed the Rat, that eat the Malt,
that lay in the House
that Jack built.

HOUSE THAT JACK BUILT.



This is the Man all tattered and torn,
that kissed the Maiden all forlorn, that milked the
Cow with the crumpled Horn, that tossed the
Dog, that worried the Cat, that killed the Rat,
that eat the Malt, that lay in the House that
Jack built.

34444444

Leucosticte

HISTORY OF THE



This is the Priest all shaven and shorn, that married the Man all tattered and torn, that kissed the Maiden all forlorn, that milked the Cow with the crumpled Horn, that tossed the Dog, that worried the Cat, that killed the Rat, that eat the Malt, that lay in the House that Jack built.

HOUSE THAT JACK BUILT.

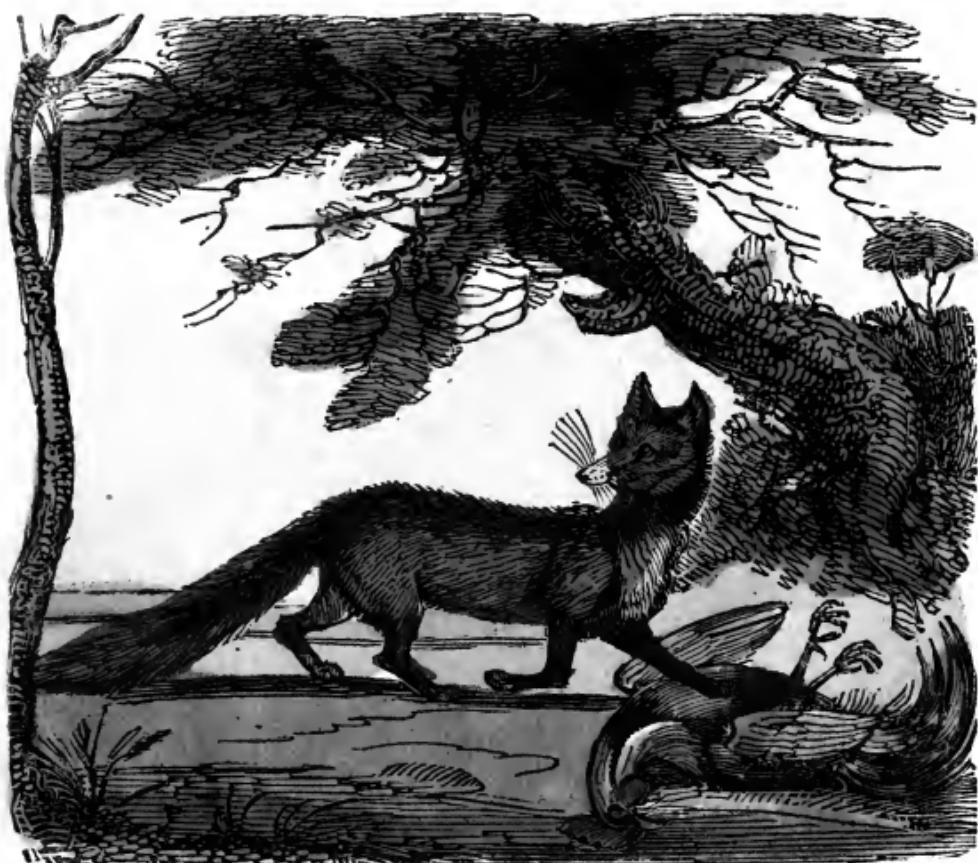


This is the Cock that crowed in the morn, that
waked the Priest all shaven and shorn, that mar-
ried the Man all tattered and torn, that kissed the
Maiden all forlorn, that milked the Cow with the
crumpled Horn, that tossed the Dog, that worried
the Cat, that killed the Rat, that eat the Malt, that
lay in the House that Jack built.





HISTORY OF THE



This is the Fox that lived under the Thorn, that stole the Cock that crowed in the morn, that waked the Priest all shaven and shorn, that married the Man all tattered and torn, that kissed the Maiden all forlorn, that milked the Cow with the crumpled Horn, that tossed the Dog, that worried the Cat, that killed the Rat, that eat the Malt, that lay in the House that Jack built.

HOUSE THAT JACK BUILT.



This is Jack with his Hound and Horn, that caught the Fox that lived under the Thorn, that stole the Cock that crowed in the morn, that waked the Priest all shaven and shorn, that married the Man all tattered and torn, that kissed the Maiden all forlorn, that milked the Cow with the crumpled Horn, that tossed the Dog, that worried the Cat, that killed the Rat, that eat the Malt, that lay in the House that Jack built.



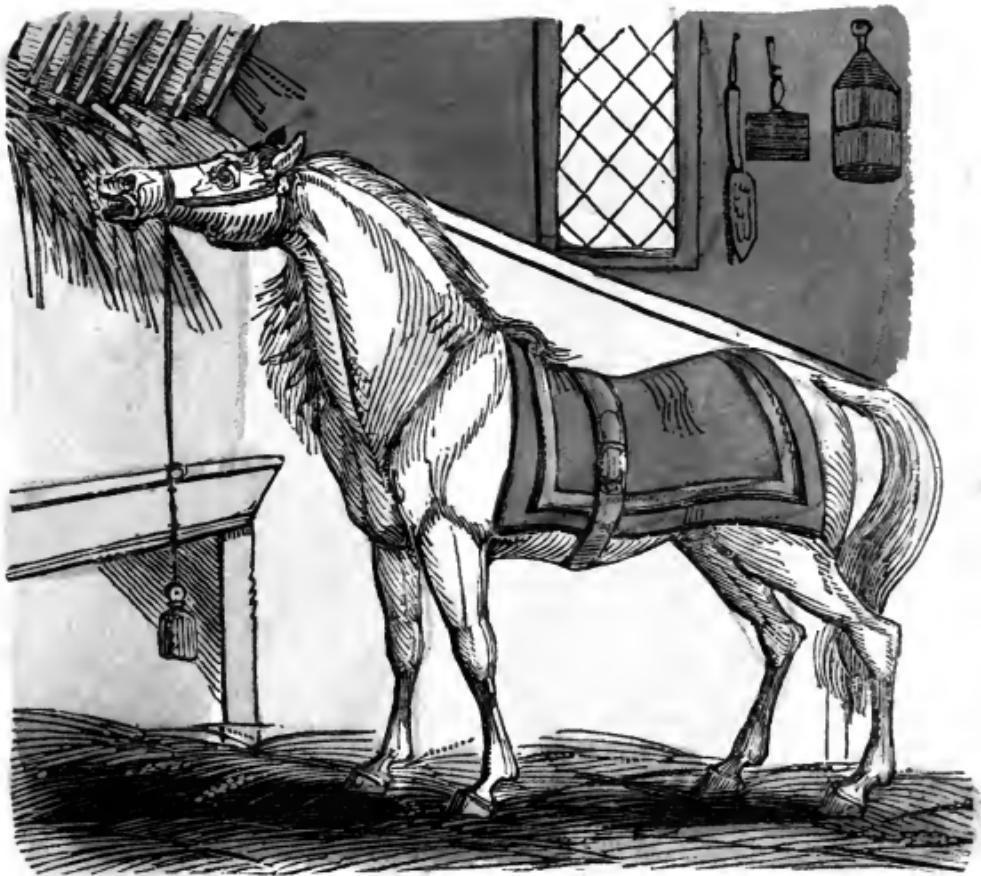


HISTORY OF THE



This is the Horse of a beautiful form, that carried Jack with his Hound and Horn, that caught the Fox that lived under the Thorn, that stole the Cock that crowed in the morn, that waked the Priest all shaven and shorn, that married the Man all tattered and torn, that kissed the Maiden all forlorn, that milked the Cow with the crumpled Horn, that tossed the Dog, that worried the Cat, that killed the Rat, that eat the Malt, that lay in the House that Jack built.

HOUSE THAT JACK BUILT.



This is the Stable so snug and warm, that was made for the Horse of a beautiful form, that carried Jack with his Hound and Horn, that caught the Fox that lived under the Thorn, that stole the Cock that crowed in the morn, that waked the Priest all shaven and shorn, that married the Man all tattered and torn, that kissed the Maiden all forlorn, that milked the Cow with the crumpled Horn, that tossed the Dog, that worried the Cat, that killed the Rat, that eat the Malt, that lay in the House that Jack built.





HISTORY OF THE



This is the Boy that every morn, swept the Stable snug
and warm, that was made for the Horse of a beautiful form,
that carried Jack with his Hound and Horn, that caught
the Fox that lived under the Thorn, that stole the Cock
that crowed in the morn, that waked the Priest all shaven
and shorn, that married the Man all tattered and torn, that
kissed the Maiden all forlorn, that milked the Cow with
the crumpled Horn, that tossed the Dog, that worried the
Cat, that killed the Rat, that eat the Malt, that lay in the
House that Jack built.

HOUSE THAT JACK BUILT.



This is Sir John Barley-corn, that treated the Boy that every morn, swept the Stable snug and warm, that was made for the Horse of a beautiful form, that carried Jack with his Hound and Horn, that caught the Fox that lived under the Thorn, that stole the Cock that crowed in the morn, that waked the Priest all shaven and shorn, that married the Man all tattered and torn, that kissed the Maiden all forlorn, that milked the Cow with the crumpled Horn, that tossed the Dog, that worried the Cat, that killed the Rat, that eat the Malt, that lay in the House that Jack built.





H A R R I S ' S

Cabinet

OF

AMUSEMENT AND INSTRUCTION,

Consisting of the most approved NOVELTIES for the NURSERY,
printed in a superior manner upon good paper, price 1s. 6d. each,
and illustrated with SIXTEEN Engravings neatly coloured.

The following is a list of those already published; to which additions
will continually be made:—

1. MOTHER HUBBARD and her DOG.
2. DAME TROT and her CAT.
3. COCK ROBIN, a Painted Toy, for either Girl or Boy.
4. The History of the HOUSE THAT JACK BUILT.
5. NURSERY NOVELTIES, or a New Alphabet for Children.
6. The History of the APPLE PIE, written by Z, an Alphabet for
little Masters and Misses.
7. DAME DEARLOVE'S DITTIES for the Nursery, or Songs for the
Amusement of Infants.
8. PETER PIPER's Practical Principles of Plain and Perfect Pro-
nunciation.
9. The INFANT'S FRIEND, or Easy Reading Lessons.
10. The SNOW-DROP, or Poetic Trifles for Little Folks, after
the manner of the "Daisy" and "Cowslip."
11. The HOBBY-HORSE, or the High Road to Learning; being a
revival of that favourite Alphabet, *A was an Archer and shot at a Frog.*
12. The CRIES OF LONDON, or Sketches of various Characters in
the Metropolis.
13. The Courtship, Marriage, and Pic-Nic Dinner of COCK ROBIN
and JENNY WREN.
14. The Alphabet of GOODY TWO SHOES; "by learning which
she soon got rich."
15. The History of Sixteen WONDERFUL OLD WOMEN; illustrated
with as many Engravings, exhibiting their principal Eccentricities.
16. SPRING FLOWERS, or Easy Lessons for Young Children, not
exceeding Words of Two Syllables. By MRS. RITSON.
17. Sir HARRY HERALD's Graphical Representation of the CORO-
NATION REGALIA, with the Costume of different Ranks.
18. The PATHS OF LEARNING strewed with Flowers, or English
Grammar illustrated.
19. TOMMY TRIP'S MUSEUM, or a Peep at the Quadruped Race, Part I.
20. TOMMY TRIP'S MUSEUM, Part II.
21. TOMMY TRIP'S MUSEUM, Part III.
22. The PHÆNIX, or a choice Collection of Riddles and Charades.
23. The COSTUME, MANNERS, and PECULIARITIES, of different
Inhabitants of the Globe.
24. WONDERS, descriptive of some of the most remarkable in Art
and Nature.
25. The MONTHLY MONITOR; or Short Stories, adapted to every
Season of the Year. By MRS. RITSON.
26. SIMPLE STORIES, in Words of One Syllable, for little Boys and
Girls. By the author of "STORIES OF OLD DANIEL."
27. The PICTURESQUE PRIMER, or First Step up the Ladder of
Learning: illustrated with Seventy-two engraved subjects.





✓ *Umar*
13

